# PORCH GALLERY

OJAI

**Contact:**
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www.porchgalleryojai.com

***Before the Wilt:*** **Renée A Fox & Mary Warner**
Guest Curated by China Adams

A flower is a site of tension, implicit in a fresh bloom is imminent decay. What sets the life-cycle of a flower apart is it's relative brevity. The time from bloom to wilt is usually no more than a matter of weeks, only a matter of days when considering cut flowers.

A flower in bloom acts as a symbol of impending doom. Their compressed life cycle, heightens their preciousness. We appreciate the flower not only for it's beauty, but because we recognize it's temporality, it's brief life in bloom. Just as we savor the evocative, elusive fragrance of scented flowers, we relish the bloom because it is short-lived, impermanent and uncontainable.

We romanticize blossoms not only for the beauty evident in their structural complexity, their extravagant range of color and wild diversity, but for their essential, transient natures. Beauty alone is not the sole reason for our intrigue, it is the flower's symbolic heft that reminds us of the inevitability of death. In essence the flower acts as its own brand of *memento mori.*

***Before The Wilt*** features the work of painters Renée Fox and Mary Warner. Both accentuate the flower through dramatic scale, rich color and Realism (in places verging on Hyper-Realism). While Warner paints her Sunflowers and Zinnias weathered and windblown, exuding a kind of elegant maturity, Fox's Orchids, plump and nubile ooze fertility and new birth. Poised at either ends of the life-cycle spectrum, seen together, the work of Fox and Warner act symbolically to suggest a kind of bookending to the compressed floral life-cycle. They illuminate the tension of short-lived perfection and beauty at the same time providing an opportunity to reflect on the larger implications of gorgeous lives truncated by their own frailty and brief life-cycle. Perhaps an apt metaphor for a world teetering at the edge of environmental ruin…

Porch Gallery Ojai
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Mary Warner
Breezy, 2021
Oil on Linen
h: 30 w:48 inches
Stock Available: 1
$5,000.00
ID #: 2018 -493- porch

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Mary Warner
Burst, 2021
Oil on Linen
h: 36 w:48 inches
Stock Available: 1
$6,500.00
ID #: 2018 -494- porch

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Mary Warner
Dusk, 2021
Oil on Linen
h: 36 w:48 inches
Stock Available: 1
$6,000.00
ID #: 2018 -495- porch

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Mary Warner
Falling Darkness, 2021
Oil on Linen
h: 36 w:51 inches
Stock Available: 1
$7,000.00
ID #: 2018 -496- porch

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Mary Warner
Monarch, 2021
Oil on Linen
h: 24 w:48 inches
Stock Available: 1
$4,500.00
ID #: 2018 -498- porch

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Mary Warner
Little Sisters, 2021
Oil on Linen
h: 30 w:40 inches
Stock Available: 1
$4,500.00
ID #: 2018 -497- porch

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Mary Warner
Point of Vanishing, 2021
Oil on Linen
h: 36 w:48 inches
Stock Available: 1
$6,500.00
ID #: 2018 -499- porch

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Mary Warner
Summers End, 2021
Oil on Linen
h: 36 w:36 inches
Stock Available: 1
$6,000.00
ID #: 2018 -500- porch

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Mary Warner
Tangle, 2021
Oil on Linen
h: 36 w:36 inches
Stock Available: 1
$5,500.00
ID #: 2018 -501- porch

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Renee A Fox
We're More Alike than You Say, 2021
Acrylic on canvas over panel
h: 60 w:48 inches
Stock Available: 1
$6,000.00
ID #: 2018 -502- porch

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Renee A Fox
Potential Energy, 2021
Acrylic on canvas over panel
h: 48 w:30 inches
Stock Available: 1
$4,000.00
ID #: 2018 -503- porch

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Renee A Fox
I Would Give it all Away, 2021
Acrylic on canvas over panel
h: 36 w:24 inches
Stock Available: 1
$3,600.00
ID #: 2018 -505- porch

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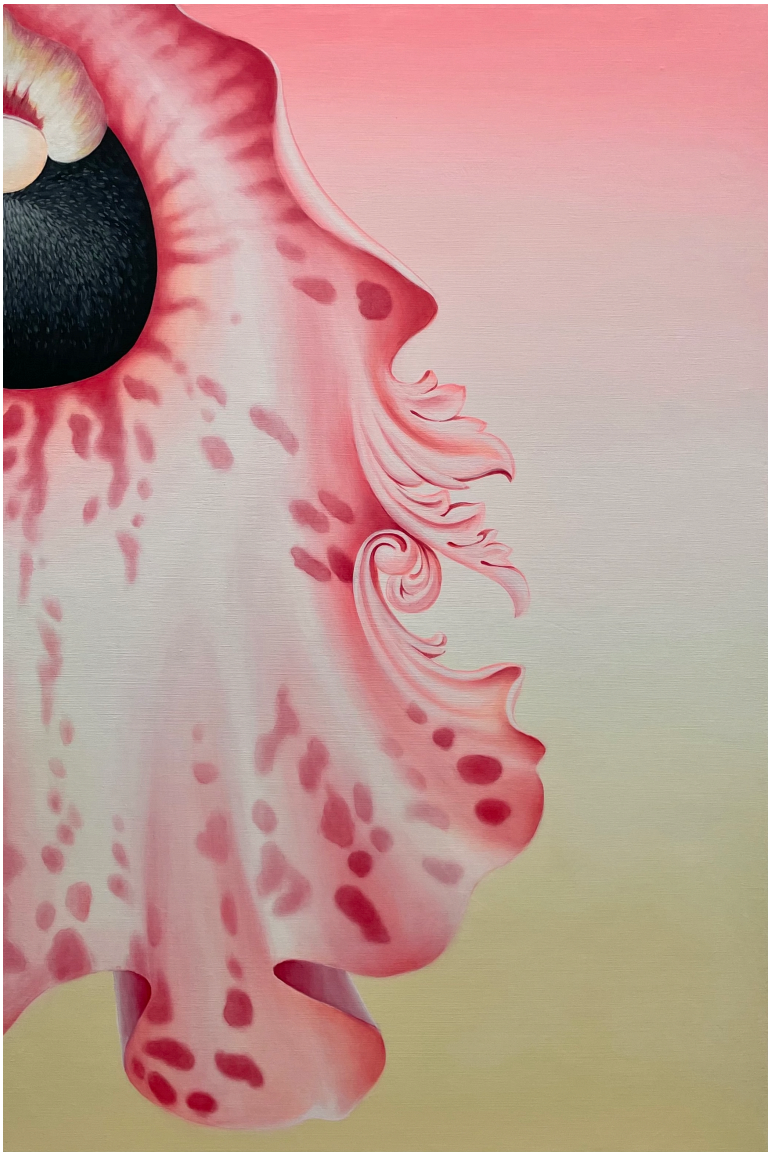

Renee A Fox
Black Mirror, 2021
Acrylic on canvas over panel
h: 36 w:24 inches
Stock Available: 1
$3,600.00
ID #: 2018 -506- porch

Porch Gallery Ojai
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Renee A Fox
Chosen, 2021
Acrylic on canvas over panel
h: 48 w:30 inches
Stock Available: 1
$4,000.00
ID #: 2018 -504- porch

Porch Gallery Ojai
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Renee A Fox
The Unsolvable Problem, 2021
Acrylic on canvas over panel
h: 24 w:24 inches
Stock Available: 1
$2,400.00
ID #: 2018 -507- porch

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Renee A Fox
far Reaching Influence, 2021
Acrylic on panel
h: 6 w:6 d:2 inches
Stock Available: 1
$400.00
ID #: 2018 -508- porch

**ABREVIATED RESUME** MARY WARNER

**Education:**

1974 MA, California State University, Sacramento
1972 BA, California State University, Sacramento

**Selected solo exhibits**

1982-86 Louis Meisel Gallery, New York, New York , 1982, 84, 86
1972-97 Jennifer Pauls Gallery, Sacramento, CA. 1972, 73, 74,78, 80,89,92,94,97
1980-2003 Sandy Carson Gallery, Denver, CO. 1980, 82,90, 95, 99,2001, 2003
1986 "Mary Warner",D.W. Gallery, Dallas, TX. 1986
1994 "The Nature of Culture",Marjorie Barrick Museum, Las Vegas, NV. 1994
2002 "Avante Garden",JayJay Gallery, Sacramento, CA 2002
2004 "Velvet", Limn Gallery, San Francisco, Nov. 12- Jan. 8,2004
2005 "Flower Power", solo exhibition, JAYJAY Gallery, Sacramento, Ca 3/12-4/24
2006 "Bloom", Nevada Museum of Art, Reno Aug.17-Dec.3,2006
2006 "Flower Power" Limn Gallery, San Francisco May-June
2009 "Angels and Insects", Donna Beam Gallery, UNLV< Las Vegas, NV 7/24-10/10
2009 "Secret Gardens", Churchill Arts Center, Fallon, NV. 1/15-4/01
2012 "Heavy Petals", Trifecta Gallery, Las Vegas, NV 3/02 – 4/04

**Selected Group Exhibitions**

"1975 Biennial Exhibition: Contemporary American Art", Whitney Museum of Art, New York, New York
1979 "Animal Show", L.A.C.E. (Los Angeles Contemporary Exhibitions) Los Angeles, California
1981 "Wind and Dust", Lawndale Annex, University of Houston, Houston ,Tx
1982 "New Drawing in America", The Drawing Center, New York, New York
"Selected Drawings: New Drawing in America"
Sutton Place, Gilford, Surrey, England
Museum of Modern Art (Casa Pesaro), Venice, Italy
1983"Soho, Noho& Tribeca", Maier Museum of Art, Lynchburg VA
1985"American Seen", Adams Middleton Gallery, Dallas, TX
1987 "The Garden Show", D.W. Gallery, Dallas, TX
1987 "Animals" California State University, Fullerton, CA
1988 "Dog Show", Braunstein/Quay, San Francisco, CA
1988 "Drawn from Life": Interpretive Landscape, Sewall Gallery, Rice University, Houston, TX
1995 "Animals", Marietta Cobb Museum of Art, Marietta GA
1996 SEXY , curators Julia Cousens, Hilary Baker, Armory Art Center, Pasadena, Ca
1997 "Vegas Show", curator, Jeffrey Valance, Rosamund Felsen Gallery, Los Angeles
1997 "Rubber, Icing, Velvet, Meat " Center For Contemporary Art, Santa Barbara, CA
1998"Ultralounge", curator, Dave Hickey, Diverse Works, Houston, TX
2000 "Ultralounge: Return of Social Space (with cocktails)" curator, Dave Hickey, Contemporary Art Museum, University of South FL., Tampa, Jan/Feb.

2002 “Artificial Splendor”, Frumkin/Duval Gallery, Santa Monica, CA
2002 “Synthetic Flora”, Limn Gallery, San Francisco, CA
2007 “Winter Garden, Janet Fish, Robert Kushner, Barbara Rogers,Mary Warner, Sandy Carson Gallery, Denver, CO 1/12-2/17
2011 “Kaleidoscope”, Spring Preserve Gallery, Las Vegas 2/15-6/06
2012 “Under the Influence”, Jane Callister,Wendy Kveck, Mary Warner, JAYJAY Sacramento, CA 6/06-7/28

**FELLOWSHIPS/AWARDS**:

2011 Governors Art Award, State of Nevada
2008-9 Nevada State Council on the Arts, Individual Fellowship
2008 Bemis Residency Fellowship (Sept.-Oct.)
1993 Nevada State Council on the Arts, Individual Fellowship
1989 Ucross Foundation Residency, March 27-May 2
1985-86 National Endowment for the Arts Individual Fellowship

**RECENT PUBLICATIONS/REVIEWS:**

“Women Under the Influence”, Review By Victoria Dalkey, Sacramento Bee,6/19,2012
“Unearthly Blooms”, Mind in Vegas, REVIEW, March 2012
KNPR Interview, “State of Nevada”, 88.9FM, March 7, 2012
“Flower Power”, Danielle Kelly, Las Vegas City Life, 3/01-7, 2012
“Full Bloom”, Las Vegas Seven Magazine, March 3-9, 2011 article by Naomi Arin
“In Full Bloom”, Review by Chad Sorg, Reno News and Review, 9/28 2006

**Renée A. Fox**
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reneeafox@yahoo.com | reneeafox.com

**Education**
**1998-2000** Corcoran College of Art & Design, DC
**2002** BFA- Otis College of Art and Design, CA

**Solo Exhibitions/ Public Works**
**2021**
*Bird Cage*, Public mural, Window Art Project, curated by Elisa Johns, CA
*Technicolor Pandemonium*, Public mural, LAX Airport, LA, CA
*Sunrise Over the San Gabriel Foothills*, Permanent public mural, UCLA Olive View Restorative Care Village, Sylmar, CA
**2020** *Posy* for Drive-By-Art, co organized by Warren Neidich, Renee Petropoulos, Michael Slenske & Anuradha Vikram, Public mural, West Los Angeles, LA, CA
*Never Ever Land,* curated by Narges Hamzianpour, BackspaceLA, LA, CA
**2019** *Songs of Freedom*, curated by Elizabeta Betinski, Public mural, LAX airport, LA, CA
**2018** *Sage of the Diviners*, View Park Mural, LA, CA
**2017** *The Corruption of Faustus*, Public mural, Otis College of Art and Design, LA, CA
*Alpha Omega*, Inglewood, CA
*Appropriate Inhabitants*, SPARC (South Pasadena Arts Council), Public mural, Pasadena, CA
**2013** *Eve*, Lancaster Museum of Art and History (MOAH), Public mural, Lancaster, CA
**2012** *Birthing Rite* Mural, Coagula Curatorial, LA, CA
*Draw Me: Renée A. Fox + Nancy Jeffrey* K Saari Gallery, Steamboat Springs, CO
*Renée A. Fox: A Decadent Work* Mural, West LA College Gallery, LA, CA
**2011** *Renée A. Fox* Inglewood Public Library, Inglewood, CA
**2005** *Renée A. Fox / Karin Swildens* DAO, LA, CA
**2004** *Renée A. Fox Recent Work* Creative Artists Agency, LA, CA

**Selected Group Exhibitions**
**2021** *Before the Wilt*, curated by China Adams, Porch Gallery, Ojai, CA
**2020** *Garden,* curated by Annie Wharton & Taryn Lee, Ladies Room, LA, CA
*Home,* curated by Nicole Rademacher, Acogedor Space, LA, CA
*Drive-By-Art (Public Art in this Moment of Social Distancing),* co organized by Warren Neidich, Renee Petropoulos, Michael Slenske & Anuradha Vikram, Public mural, LA, CA
**2019** *LA Painting*, Museum of Art and History (MOAH), Lancaster, CA
*Forest Bathing*, curated by Betty Ann Brown, The Loft at Liz's, LA,CA
**2018** *Defining Detrius*, curated by China Adams, Arena 1 Gallery, LA, CA
*Some of Our Favorite Things*, Ben Maltz Gallery, Otis College, LA, CA
**2017** *LIFT OFF*, Rio Hondo College Art Gallery, Whittier, CA
**2016** *The Night opens / La Nuit s'ouvre,* BLAM Projects Los Angeles, LA, CA
*POSTFundraiser / Auction,* curated by Habib Zamani, Bendix Bldg, LA, CA
**2014** *Inside the Quad,* Curated by Meg Linton, Ben Maltz Gallery, LA, CA
*LA Wood* curated by China Adams, Arena 1 Gallery, LA, CA
**2013** *Bloom* MOAH, Lancaster, CA
*Quad Shot,* Coagula Curatorial, LA, CA
*The Wild Flowers,* curated by John O' Brien, Sturt Haaga Gallery, La Cañada, Flintridge, CA

**2012** *Le Petit Jardin,* LAX Airport, LA, CA
*Interpretations,* curated by Mary Oliver, The Bridge Gallery, LA, CA
*Doug Harvey: Never Paint Again* Jancar Gallery, LA, CA
**2011** *One Night Stand,* Rome, IT, Italy
*Chainletter,* Suzanne Vielmetter Gallery, LA, CA + UK

**Curatorial Projects**
**2015** *Fereydoun Ave/ Postcards from Iranestan*, Shulamit Nazarian, CA
*Sherin Guirguis/ El; Biet El Kabeer,* Shulamit Nazarian, CA
*Genevieve Gaignard/ Us Only,* Shulamit Nazarian, CA
*Room 2114/ Genevieve Gaignard,* Spring Break, NY
**2014** *Day Dreams and Night Terrors* Loft at Liz's, CA
**2012***Hanging Gardens*, Beacon Arts Building, CA
*Capital Offense* Co-curated with Jennifer Gradecki, Beacon Arts Building
*Lineamenta*, Beacon Arts Building, CA
*Constructing Fanasy: Sculpture from Los Angeles,* Beacon Arts Building, CA
**2011***The Feminine Canvas*, Beacon Arts Building, CA
**2008** *Reclaiming: Intergeneration*, co-curated with Jenée Misraje and Kate Harding, Historical Otis Administrative building, 627 Carondelet, CA
**2004** *Reclaiming*, co-curated with Holly Williams, Historical Otis Administrative building, 627 Carondelet, CA

**Residencies**
**2005** *April/ Julia and David White Artists Colony* Ciudad Colon, Costa Rica

**Awards**
**2001** The Ben Maltz Memorial Scholarship
**1999** The Margaret D. Rust Memorial Sholarship
**1998** The John Nolan Ronsheim Memorial Award
**1998** The Mae Jurrow Scholarship

**Community Service**
**2018-2019** District 2 Arts Commissioner, Inglewood, CA
**2006-2018** Founder/ Organizer, Inglewood Open Studios, (Art studio tour, free and open to the public)
**2021** Founder/ President, Inglewood Open Studios, 501(c)3

**Collections**
MOAH (Museum of Art and History), Lancaster, CA
Saks Fifth Avenue, Miami, Fl
Harvard Westlake School, LA, CA
Goldman Sachs
Los Angeles County Department of Arts & Culture
Private collections